



EDOUARD KOEHN

Master Watchmaker 1891



«Manufacturing and selling watches is not a profession, it is a philosophy of life. Watchmaking transcends the man who approaches it: it gives him the opportunity to reflect on the way the world works and define himself in the face of the passage of time. Sometimes watchmaking also teaches man to take his time...»

Bernard R. Fleury - CEO



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History

Edouard Koehn (1839 - 1908) started his career as clockmaker to the court of the Grand Duchy of Saxe-Weimar-Eisenach, he was born in the atmosphere of high horological standards.

In 1859 he went to Geneva and studied some years at the school of horology before starting his career at a prestigious watchmaking Manufacture. His skill and general ability made his progress rapid and he became one of the partners of the Company. He undertook numerous trips, notably to North America, and was successful in interesting many firms in becoming agents for the watches of the Manufacture with which he was affiliated. His impressive personality and his technical knowledge earned him the trust of everyone he came into contact with.





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1891 : Set-up of Edouard Koehn's Manufacture

In 1891, desiring more latitude in producing watches quite to his own judgement, he bought the establishment of the famous Danish watchmaker H. R. Ekegren, in the heart of Geneva. He remodelled the Company using his Haute Horology skills and competed successfully with the best Geneva watch manufacturers. Edouard Koehn choose to diversify the business, in addition to the production of chronometers, he started to design and manufacture extra-thin watches and master complications.

Edouard Koehn Jr

Edouard Koehn passed on his expertise to his son Edouard Koehn Jr who perpetuated the tradition until the 1930's. On the death of his father in 1908 he became head of the house and with improvements in methods and the constant and keen supervision, he produced a high degree of uniformity in precision timepieces of very high quality.





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The Rebirth

Since 1891, the history of Edouard Koehn has been part of the great Swiss watchmaking tradition. An exceptional heritage, an alliance of experience, ingenuity and passion, which the new entity endeavours to safeguard and revive in its multiple crafts of the art of watchmaking and its many skills. In the purest spirit of fine watchmaking, watchmakers and craftsmen working on Edouard Koehn's timepieces are part of the lineage of the greatest masters of watchmaking.

Independence

Today, in family hands, led by two complementary generations, the rebirth of the Edouard Koehn Manufacture is inspired by the spirit of excellence which has enabled the production of exceptional watches. The Manufacture has chosen to settle in La Chaux-de-Fonds, Switzerland, a centuries old cradle of time measurement, inscribed on UNESCO's World Heritage list. This watchmaking metropolis nestled at 1'000 meters above sea level brings together unique craft and technological skills, recognized worldwide.





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High standards

Rigorous as well as talented, Edouard Koehn had quality for obsession. These high goals have guided the life of Edouard Koehn's watchmaker. Today, Edouard Koehn timepieces are manufactured in this same spirit. All the collections meet the highest demands of fine watchmaking.

Exclusivity

Edouard Koehn has always been a fan of the unique object and of the very small series. True to this idea, the current models are still produced in small quantities. This exclusivity is also the natural consequence of the impressive manual work that characterizes the creation of each Edouard Koehn timepieces. A human touch and rare skills which condition the very exclusive identity of all Edouard Koehn models

Identity

Innovation, Elegance and Classicism are three hallmarks of Edouard Koehn watches. Timeless, they are the perfect setting for a subtle enhancement of the crafts that they serve while respecting the work of the best craftsmen. Responding to exceptional quality requirements, Edouard Koehn watches reveal their dual aesthetic and mechanical refinement in the same creative spirit.





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Edouard Koehn Tempus I

The first automatic Chronograph developed by Edouard Koehn in collaboration with an independent Manufacture of Haute Horlogerie mechanical movements based in La Chaux-de-Fonds, Switzerland, is a blend of tradition and modernity.

The Tempus I Chronograph is a daily companion and becomes one with the wearer. Elegant on the wrist, it reliably punctuates events while awakening the senses. This Edouard Koehn watch is much more than refined aesthetics or complex mechanics, it carries passion and a host of feelings.

The 245 components of the automatic Chronograph movement have been manufactured and assembled in the greatest Swiss watch making tradition, guaranteeing a very high-quality chronometric level.

316L stainless steel case, 43 mm diameter, 15 mm height, double-sided antireflective sapphire crystal, water-resistant to 100 meters / 330 feet. Versions with ceramic bezel and black PVD coating.

Self-winding mechanical movement, 27 rubies, 28'800 Vibrations per Hour (4 Hz) with oscillating weight mounted on ceramic ball-bearings. 48 hours power reserve.



Ref. EK-CHRO3R





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Ref. EK-CHR01R



Ref. EK-CHR02R



Ref. EK-CHR04R



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Edouard Koehn Tempus I - Skeleton

The Tempus I Chronograph has also been developed in a Skeleton version. In this model, the heart of the watch is highlighted thanks to the open-worked dial revealing certain components of the movement. In addition, Tempus I Skeleton offers the date display functionality. The design of the Skeleton version enhances the sporty character of the watch and suits the wrist in all circumstances..

The 245 components of the automatic Chronograph movement have been manufactured and assembled in the greatest Swiss watch making tradition, guaranteeing a very high-quality chronometric level.

316L stainless steel case, 43 mm diameter, 15 mm height, double-sided antireflective sapphire crystal, water-resistant to 100 meters / 330 feet. Versions with ceramic bezel and black PVD coating.

Self-winding mechanical movement, 27 rubies, 28'800 Vibrations per Hour (4 Hz) with oscillating weight mounted on ceramic ball-bearings. 48 hours power reserve.



Ref. EK-CHRO2SR



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Ref. EK-CHR01SR



Ref. EK-CHR03SR



Ref. EK-CHR04SR



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Edouard Koehn Tempus I - Watchmaking know-how down to the very last detail



Open-worked skeleton dial with luminous hour-marker and luminous skeleton hands



Seconds hand of the watch



30-minute Chronograph counter



12-hour Chronograph counter



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*START & STOP Chronograph
integrated pusher*



*Natural rubber strap perfectly
integrated into the watch-case*



*Case back fixed by 8 screws
ensuring water-resistance
down to 100 meters / 330 feet*



*245 components automatic
Chronograph movement*



www.edouardkoehn.com

