



EDOUARD KOEHN

Master Watchmaker 1891



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INTRODUCTION

Edouard Koehn is a luxury Swiss watch brand with origins tracing back to the 19th century. Named after its founder, Edouard Koehn, a distinguished watchmaker who previously worked for Patek Philippe before establishing his own atelier in Geneva, the brand has a legacy of crafting high-quality, intricate timepieces. Known for its emphasis on traditional craftsmanship, Edouard Koehn watches are celebrated for their complex movements and meticulous attention to detail.

Today, under our family leadership, Edouard Koehn offers collections that blend classic and contemporary designs, such as the World Heritage and Tempus series. The latest standout model, the Legacy Rattrapante Split-Seconds Chronograph, draws inspiration from vintage Edouard Koehn pocket watches offering an iconic complication that featured prominently in the brand's legacy. Its aesthetic combines Breguet numerals on a white enamel dial, giving it a timeless appeal that resonates with collectors and horology enthusiasts. All our current collections are powered by movements developed in collaboration with Concepto Watch Factory, a renowned high-end manufacturer of mechanical movements.

Through partnerships and targeted distribution, we aim to expand the brand's footprint while staying true to our Swiss heritage and Edouard Koehn's legacy in horology. The rebirth of Edouard Koehn watches highlight our historical impact on the industry, along with our contemporary vision and passion for watchmaking. This journey has equipped us with a strategic vision for Edouard Koehn, bringing both innovation and reverence for traditional watchmaking into today's collections, as reflected in our tagline: Innovation Rooted in Tradition.

Bernard R. Fleury
CEO & Owner

Axel B. Fleury
CFO & Owner



B. & F. 1218 Genève, Place du Port.



HISTORY

Edouard Koehn (1839 to 1908) was a talented horologist from a watchmaking family. His father, Karl Koehn, was a clockmaker to the court of the Grand Duchy of Saxe-Weimar-Eisenach in Germany. Karl went to Geneva to acquire the necessary skills that eventually landed him the watchmaker role at the court of Saxe-Weimar-Eisenach in Germany.

Edouard followed in his father's footsteps and begun his horological journey as an apprentice to him at the German state court. Fuelled by his horological passion, Edouard moved to Geneva in 1859 and enrolled at the Ecole d'Horlogerie de Genève. Also known as the Geneva School of Watchmaking, it was founded in 1824 and is the oldest watchmaking school in Switzerland.

Edouard joined Patek Philippe in 1861. From the bottom rung, he worked his way up, conscientiously learning the ropes of the trade and eventually rising to the top after fifteen years. When Vincent Gostkowski, one of the then three shareholders of Patek Philippe retired in 1876, Edouard was appointed director. Together with two others – Albert Cingria and Gabriel Marie Rouge, they became shareholders of Patek Philippe.

Edouard parted ways with Patek Philippe in 1891 but his horological career did not end; that same year, he embarked on his next horological adventure as an independent watchmaker specialising in complications by acquiring the house of H.R. Ekegren. Edouard retained the services of its founder, Henri-Robert Ekegren, a well-regarded Danish watchmaker, as the chief of the Manufacture. While production of watches bearing the Ekegren brand continued, volumes were limited; instead, the majority were signed Ed. Koehn on the dials and movements.

Under the leadership of Edouard, the Manufacture, located at the Grand Quai, expanded its range of calibres and complications. The quality of the watches made were on par with reputable brands of that era.

Historical Edouard Koehn pocket watches that remain in existence till this day include minute repeaters, chronometers, perpetual calendars, minute repeaters with split-seconds chronograph as well as split-seconds chronographs which became his iconic complication.



VERY FINE, RARE MINUTE REPEATING
POCKET WATCH WITH SPLIT
SECONDS CHRONOGRAPH VIA
THREE PUSHERS CASE IN 18K GOLD,
ENAMEL DIAL. MADE CIRCA 1905.

EDOUARD KOEHN 1894 CERTIFICATE OF ORIGIN
AND GUARANTEE



A UNIQUE 18K GOLD OPEN FACE MINUTE REPEATING DUAL TIME SPLIT-SECONDS CHRONOGRAPH WITH SPECIALIZED TACHYMETER SCALES, MADE FOR THE EARLY 20TH CENTURY AUTOMOBILE ENTHUSIAST CHARLS J. GLIDDEN, WITH A PORTRAIT OF HIS WIFE LUCY. MADE CIRCA 1900.

POCKET WATCH WITH 11 COMPLICATIONS ED. KOEHN, GENÈVE, NO. 78067. MADE CIRCA 1900. VERY FINE AND EXTREMELY RARE, LARGE, TWO-TRAIN, TRIP MINUTEREPEATING, GRANDE AND PETITE SONNERIE STRIKING, 18K YELLOW GOLD KEYLESS CLOCKWATCH WITH PERPETUAL CALENDAR, MOON PHASES AND LUNAR CALENDAR.



Edouard Koehn passed on his expertise to his son Edouard Koehn Jr who perpetuated the tradition until the 1930's. On the death of his father in 1908 he became head of the house and with improvements in methods and the constant and keen supervision, he produced a high degree of uniformity.



DESIGN AND R & D DEPARTMENTS IN COLLABORATION
WITH CONCEPTO WATCH FACTORY

THE REBIRTH: INNOVATION ROOTED IN TRADITION

Since 1891, the history of Edouard Koehn has been part of the great Swiss watchmaking tradition. An exceptional heritage, an alliance of experience, ingenuity and passion, which the new entity endeavours to safeguard and revive in its multiple crafts of the art of watchmaking and its many skills. In the purest spirit of fine watchmaking, watchmakers and craftsmen working on Edouard Koehn's timepieces are part of the lineage of the greatest masters of watchmaking.

INDEPENDENCE

Today, in family hands, led by two complementary generations, the rebirth of the Edouard Koehn brand is inspired by the spirit of excellence which has enabled the production of exceptional watches. The Company has chosen to settle in La Chaux-de-Fonds, Switzerland, a centuries old cradle of time measurement, inscribed on UNESCO's World Heritage list. This watchmaking metropolis nestled at 1'000 meters above sea level brings together unique craft and technological skills, recognized worldwide.

HIGH STANDARDS

Rigorous as well as talented, Edouard Koehn had quality for obsession. These high goals have guided the life of Edouard Koehn's watchmaker. Today, Edouard Koehn timepieces are manufactured in this same spirit. All the collections meet the highest demands of fine watchmaking and are developed, engineered and produced in cooperation with Concepto Watch Factory in La Chaux-de-Fonds, Switzerland.

EXCLUSIVITY

Edouard Koehn has always been a fan of the unique object and of the very small series. True to this idea, the current models are still produced in small quantities. This exclusivity is also the natural consequence of the impressive manual work that characterizes the creation of each Edouard Koehn timepieces. A human touch and rare skills which condition the very exclusive identity of all Edouard Koehn models.

IDENTITY

Innovation, Elegance and Tradition are three hallmarks of Edouard Koehn watches. Timeless, they are the perfect setting for a subtle enhancement of the crafts that they serve while respecting the work of the best craftsmen. Responding to exceptional quality requirements, Edouard Koehn watches reveal their dual aesthetic and mechanical refinement in the same creative spirit.

A woman with long dark hair and glasses is working on a watch movement. She is wearing a white long-sleeved shirt and black gloves. She is using a loupe to inspect the watch movement. On the table in front of her are various tools, including a green microscope, a container of pens, and a small green object. The background is a blurred green landscape.

METICULOUS WORKMANSHIP
& TECHNICAL EXCELLENCE.





LEGACY RATTRAPANTE SPLIT-SECONDS RENAISSANCE

Drawing deep inspiration from its rich history, Edouard Koehn is reviving the split-seconds chronograph, an iconic complication that featured prominently in the brand's legacy. The split-seconds chronograph or rattrapante chronograph has long been classified by connoisseurs as the most complicated among chronographs.

The movement of the new Edouard Koehn Legacy Rattrapante chronograph has been exclusively developed by Concepto Watch Factory to reproduce the dial layout of the original pocket-watch model produced in the early 1900s. The *raison d'être* of the split-seconds chronograph is to simultaneously measure intermediate times, a function particularly sought-after in the dynamic world of sports. Master watchmaker Edouard Koehn (1839 to 1908) was recognised for his mastery of this high complication.

The instantaneous 60-minute chronograph counter is positioned at 12 o'clock while the small seconds is at 6 o'clock. The red central chronograph seconds hand is activated by the pusher at 2 o'clock, the coaxial crown-pusher activates the blue central split-seconds chronograph hand. The pusher at 4 o'clock resets the chronograph function.



EDOUARD KOEHN 1900'S SPLIT-SECONDS CHRONOGRAPH

KEY SPECIFICATIONS

The time, chronograph and split-seconds chronograph functions are powered by an advanced mechanical self-winding movement, the EK-MVTCR03 caliber.

This caliber operates at a frequency of 28,800 (4 Hz) with 31 jewels, 282 components part and has a 48-hour power reserve. Entirely manufactured by Concepto Watch Factory in La Chaux-de-Fonds, Switzerland. It is fitted with a Top chronometer quality regulating organ.



50 PIECES LIMITED EDITION IN STEEL 316L
EK-CHR11SS-SL-WEEL-ASBK



- Chronograph functions: 60 seconds Chronograph by central hand (red hand), central Split-Seconds chronograph (blue hand), instantaneous 60-minute chronograph register at 12 o'clock
- Grand feu white enamel dial – inspiration from the original pocket watch dial from 1900's
- Fine 316L stainless steel case, 40 mm diameter, 13,10 mm height without glass box sapphire crystal, 14.6 mm height with sapphire crystal
- 50 pieces limited edition, individually numbered on the case back
- Double-sided antireflective sapphire crystal, water-resistant to 50 meters (165 feet)
- Sapphire crystal case-back
- Louisiana alligator leather strap with alligator leather lining, dimensions 20 mm x 18 mm, steel folding buckle



THE ART OF ENAMELLING

Faithful to the historic model, the Legacy Rattrapante Split-seconds chronograph is enhanced by a grand feu enamel dial a tribute to the mysterious technique of enamelling. Dial enamelling consists of applying the enamel powder onto the dial's base plate and fusing the two together by cooking them at 840 degrees Centigrade / 1,544 degrees Fahrenheit. The intense heat is due to the high melting point of the enamels and this explains why this type of enamelling is referred to as grand feu. It has been elevated to the level of an art, so much so that it requires manual precision and craftsmanship.

Split-seconds chronographs are highly appreciated by connoisseurs of high horology. The Legacy Rattrapante Split-Seconds Chronograph marks a significant milestone as this complication defines the identity of the brand and resonates with the DNA of master watchmaker Edouard Koehn's eponymous label.

The 50-piece Edouard Koehn Legacy Rattrapante limited edition is available in fine 316L stainless steel.



APPLYING THE ENAMEL POWDER ONTO
THE DIAL'S BASE PLATE



STAMPING THE ENAMEL DIAL WITH MARKINGS



FIRING THE ENAMEL DIAL BASE PLATE IN THE KILN
AT 840 DEGREES CENTIGRADE / 1,544 DEGREES FAHRENHEIT





WORLD HERITAGE UNIVERSAL TIME & ALARM

Edouard Koehn takes flight again with its World Heritage collection, presenting the ultimate travel companion featuring universal time and alarm functions that provide a quick glance at 24 time zones.

With the World Heritage collection, Edouard Koehn offers a pair of complications that are rare on the market: universal time and the alarm function. Displayed on the central dial, 24 key cities each representing a time zone rotate completely within a 24-hour cycle. Two large Alpha hands, luminescent for visibility, mark the hours and minutes, complemented by applied hour markers. The World Heritage II models showcase exquisite guilloché dials with a world map on the central disc, while the World Heritage I models feature a more classic design, displaying the 24 main cities on the inner disc.

The alarm function encircles the dial, with each hour subdivided into 15-minute intervals. This alarm can be set using the crown at 4 o'clock and is indicated by a fine hand with a red arrowhead.

Limited to 88 pieces per dial style, this contemporary classic in a 42mm diameter grade 5 titanium case, is perfectly in sync with modern needs. With its new World Heritage collection, Edouard Koehn reasserts its technical expertise and heritage craftsmanship.

The time, alarm, and universal time functions are powered by an advanced mechanical self-winding movement, the EK-MVTWTA01 caliber. With a double barrel, it simultaneously powers the watch, universal time, and alarm functions. This caliber operates at a frequency of 28,800 (4 Hz) and has a 48-hour power reserve, entirely manufactured by Concepto Watch Factory in La Chaux-de-Fonds, Switzerland.



LIMITED EDITION
REF. EK-WTA 05-IBASBK



LIMITED EDITION
REF. EK-WTA08SRASBN



LIMITED EDITION
REF. EK-WTA06BEASBE



LIMITED EDITION
REF. EK-WTA07GNASGN





UNIVERSAL TIME WAS ESTABLISHED IN 1884 AT THE WASHINGTON D.C. CONVENTION. EARTH WAS DIVIDED INTO 24 TIME ZONES, EACH SPANNING 15 DEGREES OF LONGITUDE MEASURED FROM THE GREENWICH MERIDIAN. SINCE THEN, THE CITY OF LONDON HAS SERVED AS THE UNIVERSAL TIME REFERENCE.



LIMITED EDITION
REF. EK-WTA01CSBE



LIMITED EDITION
REF. EK-WTA01CSWE



LIMITED EDITION
REF. EK-WTA02CSBK



LIMITED EDITION
REF. EK-WTA03CSBK





TEMPUS III TIGR5 CHRONOGRAPH

The Tempus III collection crafted in Grade 5 Titanium comprises two new chronograph models brimming with vernal energy – the Tempus III Skeleton and Tempus III Guilloché. Both are equipped with the Tri-Compax EK-CHR-MVT01 chronograph self-winding Manufacture movement developed by Concepto Watch Factory, an independent Swiss Manufacture of high-end mechanical movements based in La Chaux-de-Fonds, ensuring exceptional chronometric precision.

The inspiration for Tempus III is drawn from the sixties and seventies, an era when great strides were made in the development of travel and sports, which in turn revolutionised lifestyle activities. This led to the need for more suitable timepieces such as those built for sports.

The contemporary Grade 5 Titanium sporty case design unique to Edouard Koehn is aesthetically enhanced in a more compact form that is 41mm in diameter and 14.5mm in height, further accentuated by colours on the dial and ceramic bezel. Tempus III is designed as an everyday watch; whether for formal or casual wear thanks to its lightweight, sophisticated and sporty form factor.

A double-sided antireflective sapphire crystal, a sapphire crystal case-back, a screw-down crown and water resistance up to 100 meters (330 feet) add to its durability.

Completing the look, the watch includes a natural rubber strap available in assorted colors, equipped with an easy-change system for versatile style.



GREEN SKELETON
REF. EK-CHR08SRGN



SAND SKELETON
REF. EK-CHR10SRSD



ICE BLUE SKELETON
REF. EK-CHR10SRIB



BLACK SKELETON
REF. EK-CHR09SRBK





BLACK GUILLOCHÉ
REF. EK-CHR09GRBK



SAND GUILLOCHÉ
REF. EK-CHR10GRSD



ICE BLUE GUILLOCHÉ
REF. EK-CHR10GRIB



GREEN GUILLOCHÉ
REF. EK-CHR08GRGN





TEMPUS II OPEN HEART

Edouard Koehn Tempus II Open Heart Mono-pusher chronograph is equipped with a state-of-the-art automatic calibre with inverted escapement, re-assembled and visible at the dial level. Limited to just 30 pieces per dial style, it is fitted with a case in steel & ceramic bezel, a tribute to the legendary sports watches of the seventies perfectly in tune with the times.

The 254 components of this automatic chronograph movement have been manufactured and assembled according to the highest Swiss watchmaking traditions by Concepto Watch Factory, ensuring exceptional chronometric precision. This self-winding mechanical movement features an inverted escapement visible on the dial side, 29 jewels, and a frequency of 28,800 vibrations per hour (4 Hz). It has a 48-hour power reserve and an oscillating weight mounted on ceramic ball bearings.

The case is crafted from 316L stainless steel with a ceramic bezel, measuring 43 mm in diameter and 15 mm in height. It features double-sided, anti-reflective sapphire crystal and is water-resistant to 100 meters (330 feet). A version with black DLC coating is available, and the watch has a sapphire crystal case-back.

The natural rubber strap is seamlessly integrated with the case for a perfect fit.



LIMITED EDITION
REF. EK-CHR05MPRSR



LIMITED EDITION
REF. EK-CHR05MPRGD



LIMITED EDITION
REF. EK-CHR05MPRSR



LIMITED EDITION
REF. EK-CHR06MPRGN





TEMPUS I TRILOGY *CLOUS DE PARIS, SKELETON & SQUADRON*

The first automatic Chronograph developed by Edouard Koehn in collaboration with Concepto Watch Factory, an independent Manufacture of Haute Horlogerie mechanical movements based in La Chaux-de-Fonds, Switzerland, is a blend of tradition and modernity. The Tempus I Chronograph is adorned with "Clous de Paris" dials, a centuries old guilloché pattern crafted of hollowed lines that intersect to form tiny pyramidal shapes.

The Tempus I Chronograph is also available in a Skeleton version, with an open-worked dial that reveals the intricate movement at the heart of the watch. This version offers a date display feature, enhancing the sporty character of the watch while remaining versatile for any occasion.

With the Tempus I Squadron line, Edouard Koehn is taking off into ever more dynamic and trend-setting territories. A tribute to the legendary sports watches of the seventies, this Chronograph adorned with a dial punctuated by large aeronautical-inspired Arabic numerals, denote both a modern character and traditional watchmaking roots.

The automatic chronograph movement comprises 245 components, manufactured and assembled in accordance with the highest Swiss watchmaking standards, ensuring chronometric precision. Key specifications include a self-winding mechanical movement, 27 jewels, 28,800 vibrations per hour (4 Hz), an oscillating weight mounted on ceramic ball bearings, and a power reserve of 48 hours.

The watch features a black DLC 316L stainless steel case, enhanced by a ceramic bezel, with dimensions of 43 mm in diameter and 15 mm in height. The double-sided antireflective sapphire crystal and a sapphire crystal case-back provide water resistance up to 100 meters.

Natural rubber strap perfectly integrated into the watch-case.



TEMPUS I TRICOMPAX CHRONOGRAPH MOVEMENT



REF. EK-CHR04PRBE



REF. EK-CHR04RBE



REF. EK-CHR04RBK



REF. EK-CHR04SRBK

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